

Corno Primo En mi

Viotti 18
CONCERTOAll^o non troppo

FF risoluto

F

5

3

10

FF

PP

PP

F

1

1

30

Solo

PP

54

tutti

FF

2

1

69

PP

PP

PP

4

1

5

FF

FF

FF

62

tutti

1

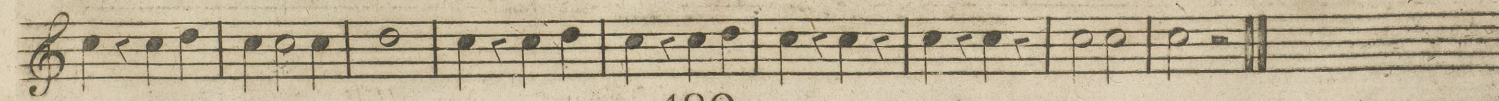
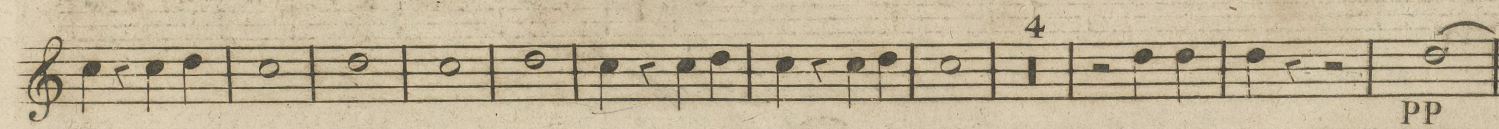
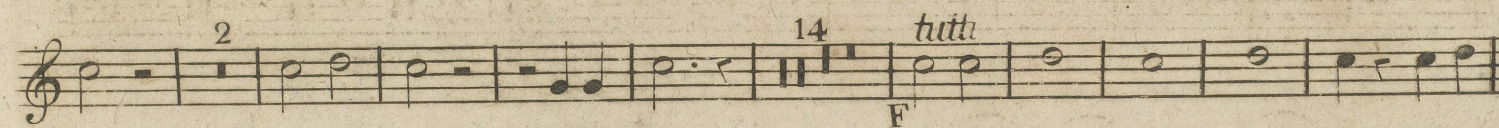
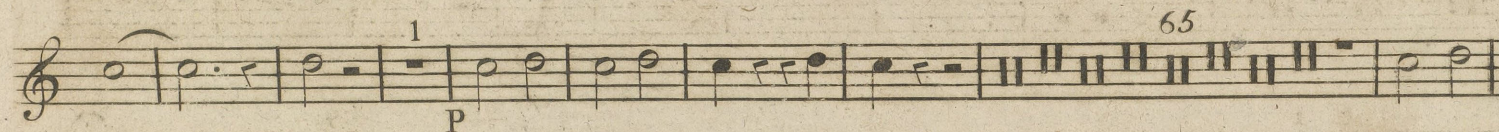
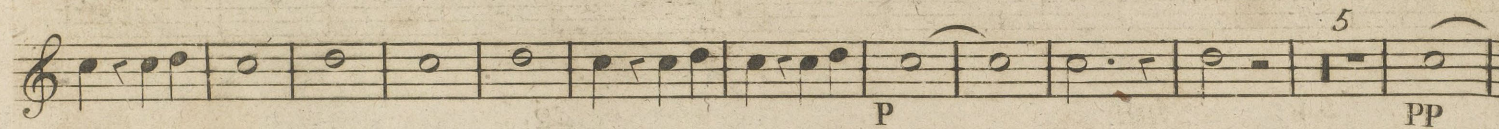
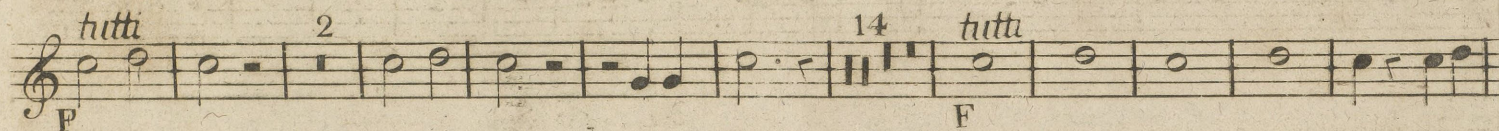
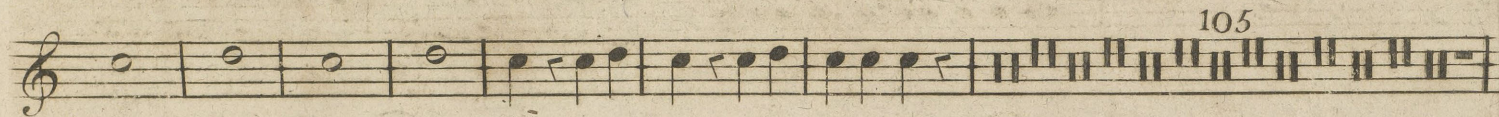
F

Corno Primo

3



Andante Tacet



Corno Secondo En mi

Viotti 18
CONCERTO

Allo non troppo

5
FF risoluto
F
F
3
10
FF
pp
1
1
30
Solo
pp
54
tutti
FF
2
1
69
pp
4
1
FF
5
FF
tutti
F
62
tutti
1
480

Corno Secondo

3



Andante Tacet

